

Teacher guide

Beethoven: Journey into notation

AIM

Route 4 introduces Beethoven and follows the same pattern as Route 2 but the listening and playing exercises are a little more challenging. The aim is the same: to help students make connections between musical sounds and the notation, by identifying shapes and patterns through quizzes, worksheets and interactive activities. Students are also provided with a specially-arranged excerpt which can be easily learned and played on a variety of instruments.

CONTENTS



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1. The sounds of Beethoven

This short video explores the background to Beethoven's music, especially in relation to his music for symphony orchestra and piano. It explains how Beethoven introduced emotions into classical music. Replay the video as many times as is appropriate.



27

2. How much did you notice?



27

The quiz relates to the content of video 27, and can be played either on-screen or on paper (print the PDF file).



28-30

3. Follow the music: Interactive scores (Beethoven's *Symphony No. 5*, first movement)



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You can follow the score of *Symphony No. 5* at three different levels: simple graphic patterns, a single-stave melody line or a full score. Students will enjoy using the interactive versions or, alternatively, you can print them out and follow the music on paper. The music is also available as an MP3 audio file.

Students are asked, via simple multiple-choice questions, to identify various features of the music, in both 'directions': from ear to notation, and from notation to ear. A number of simple notation elements are introduced.



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4. So you think you know it?



31

This interactive challenge asks students to follow the music notation from see no. 3 above. They are then asked questions to test their observation skills, and to see how much detail they can hear in the music.



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5. What do you think?



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What do the students think about what they have been listening to? This is a multiple-choice assignment that asks for (largely) subjective responses.

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33-36

6. Look, hear

Four challenges ask students to link sounds with the correct music notation. These assignments are ideally undertaken in an interactive mode using a computer. PDFs of each assignment are also provided for use, if desired.



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7. Performance Kit (*Ode to Joy*)



This simple arrangement is suitable for performance with any combination of instruments and is accessible for elementary players. The arrangement is also made available as MIDI files, for use as accompaniment parts at the ensemble director's discretion.

LEARNING OUTCOMES FOR ROUTE 3

Students completing the work successfully will be able to:

1. recall features of Beethoven's life and work, and some of his typical soundworlds for piano and orchestra
2. follow accurately the notation of an extract from *Symphony No. 5*, either on a single staff or in full score
3. identify significant moments in the music and locate them on a score
4. show ability to describe the music's character, either orally or in writing
5. link short musical phrases to the notation and vice versa
6. make positive and creative performance contributions to an ensemble arrangement of Beethoven's *Ode to Joy*